

San Jose Mercury Review of *WHITE RABBIT*

The Occupy Oakland protests make for an effective backdrop in this low-budget yet well- done thriller from filmmaker Bill Kinder, who works at Pixar. While dealing with combat fallout and living in the East Bay, a female Iraq War veteran (Carla Pauli) confronts a new squadron of clear and present dangers, including a dirty politician and a corrupt police officer. Kinder edits the action tightly and reveals he's a confident and ambitious storyteller.