

Iraq War Veterans Review *WHITE RABBIT*

This story pulled at my heart to remember why I served--the desire to feel purpose, the need to feel meaning, the yearning to belong with my tribe. And, it reminded me of the lessons to fulfill these needs in the civilian world after deployment. Thank you for the journey to honor this transition.

-Marie Kennedy, 101st ABN DIV, OIF 2005-2006

Do not miss this film. As a 70% disabled veteran (with 50% attributed to PTSD alone), my first viewing of the film left me appreciative of the relevant themes and relatable journey the lead character takes.... Kerryann Terkel, portrayed hauntingly by actress Carla Pauli, is a field communications specialist, who has left the Middle East theater of operations, and returned as a civilian to make a home back in the Bay Area. Finding her specialized military skills of limited, albeit extremely specific use in the "real world," Kerryann must navigate through a broken civilian landscape while still living inside an active military mind, reluctant to "let go."

-Reid Basso

White Rabbit accomplished something very interesting with very few words, it felt real. It was as if somehow the filmmakers knew me....It was hard for me not to see myself in Kerryann. I'm that veteran who carries a multi tool in his backpack and who can somehow always manage to fix what's broken. I'm that vet who sometimes seals himself inside his mind, and who can sometimes let months pass before calling home. And I'm the vet who can remember an entire day in Iraq by just hearing one sound. It became increasingly clear that the writers had done their homework.

-Spider Santana